

Forte! String Competition

Forte! String Competition will be held at Ji-Eun Lee Music Academy, a music education institute located in Fishers, Indiana. This is an opportunity for students to perform and compete in violin, viola, cello or bass. Forte! String Competition aims to enrich the community and support an educational environment by providing exciting musical opportunities for audiences and performers. We hope to encourage a higher level of music performance and appreciation by recognizing and promoting outstanding musical artistry.

Sponsors:

The Competition is sponsored by Ji-Eun Lee Music Academy.

Prizes: (Each Division)

1st Place: \$100*

Winners will have an opportunity to perform in the program at the Forte! Youth String Orchestra Event in the following season.

2nd Place: \$40*

3rd Place: \$20*

* The place(s) can be open if the standard is not met

Entry Guidelines:

- The Competition will be held October 8th, 2011
- All application forms should be addressed to:
Ji-Eun Lee Music Academy
10029 E 126th Street Suite #D Fishers, IN 46038
Telephone (317) 576-5562 Email info@jlma.net
Website www.jlma.net
- A non-refundable entry fee \$25 must be paid at time of application payable to Ji-Eun Lee Music Academy
- All pieces must be performed by memory
- Rehearsal Facilities will be provided to all competitors in private room for 15 to 20 minutes before the given competition time
- On the day of the competition, you must bring the original sheet music and **two** copies of your sheet music complete with measure numbers.

Important Dates:

- Sept. 22, 2011 Application postmark Deadline
- Sept. 29, 2011 Notification of acceptance, rehearsal and competition times will be sent via email
- Oct. 22, 2011 All winners' performance

Rules, Regulations and Requirements:

- The Forte! String Competition is open to all string players between ages of 4 and 18 as of October 1, 2011
- The application fee is non-refundable: personal check payable to Ji-Eun Lee Music Academy, Money Order, Visa or Master Card, or Cash (Walk-in registration only. DO NOT send cash via mail)
- A typewritten or emailed copy of applicant's biography of at least 100 words for publication on the program and/or publicity: information about the applicant's prior musical activities, programs, awards, reviews, recordings, or any other interesting facts
- All contestants must be ready and willing to perform earlier or later than their assigned time in case of any cancellation or reassignments
- All voting decisions of the Competition Jury will be final
- All decisions made by Sponsor and/or Jury will be final and not subject to any appeal. The jury reserves the right to withhold an award in any division.

Young Artist Division:

- Open to any education level, up to 10 years of age.
- Time limit: 5 minutes

Junior Division:

- This level equals the Suzuki Book 3, and/or performance of a piece that contains at least 2 different positions, including the 1st position.
- Open to ages 14 and under.
- Time Limit: 10 minutes

Senior Division:

- This level equals the ISSMA (Indiana State School Music Association) I Group requirements or /and performance of a piece containing at least 4 different positions.
- Open to ages 18 and under.
- Time Limit: 12 minutes

About Ji-Eun Lee

Originally from Seoul, South Korea, Ji-Eun came to the United States in the early 1990's to pursue a career in piano performance and teaching. She graduated with a Masters of Music from Indiana University and continued her Doctor of Music at the University of Cincinnati. Two years later Ji-Eun returned to Indianapolis to pursue teaching in the private sector. To Ji-Eun, music is a fundamental element of a happy, healthy life; she wanted to work to expand the area of music through education and performance, while bringing the joy of music to as many people as possible. This motivated her to found the Ji-Eun Lee Music Academy in 2004.

Jury

Michelle Kang, Violinist in the Indiana Symphony Orchestra

Dennis McCafferty, Adjunct Cello Professor at the University of Indianapolis

* The jury may be changed without notice due to their musical career schedule conflicts.